

International Biennial Association  
111 Biennale-ro 3rd Floor,  
Buk-gu, Gwangju  
Republic of Korea 61104  
[www.biennialassociation.org](http://www.biennialassociation.org)

© International Biennial Association 2016  
The IBA Office is supported by the City of Gwangju.

# **3<sup>rd</sup> GENERAL ASSEMBLY**

**MAY 30 – JUNE 2, 2016**

**MILAN, ITALY**

**INTERNATIONAL  
B I E N N I A L  
ASSOCIATION**



# **3rd GENERAL ASSEMBLY**

**La TRIENNALE di MILANO,  
MILAN, ITALY**

**MAY 30 – JUNE 2, 2016**



## TABLE OF CONTENTS

Mission Statement | 8

Program | 9

Introduction to the 3rd General Assembly | 12

Membership Overview | 20

Financial Summary | 21

Association Updates | 24

Board Meetings | 25

Board Members | 29

Photo Gallery | 30

Articles of Incorporation | 34

Acknowledgements | 42



*The IBA is a platform for establishing, researching and exchanging knowledge and information necessary for institutions and professionals, who plan and curate periodic art events such as biennials and triennials, artists, researchers and others concerned with contemporary art.*

*The IBA is a center for producing multidisciplinary discourse that embodies the productive and discursive voices of the global biennial community. It develops a range of diverse programs to support rights and promote mutual understanding between institutions and their individual members, who play pivotal roles in both its practice and discourse.*



# PROGRAM

## **3rd General Assembly of the International Biennial Association** *“Culture Beyond the Wars. The Wars Shall Not Destroy Culture.”*

Monday, May 30

La Triennale di Milano, Agora and Terrazza Triennale

TIME	EVENT AND VENUE
14:00 – 17:00	<b>5<sup>th</sup> Board Meeting</b>
19:00	<b>Welcome Dinner</b>

Tuesday, May 31

La Triennale di Milano, Salone d’Onore

TIME	EVENT AND VENUE
9:00 – 10:00	<b>General Assembly Registration, Members Only</b>
10:00 – 13:00	<b>IBA 3rd General Assembly</b>  - Welcoming words: Yongwoo Lee, IBA President; Andrea Cancellato, Triennale di Milano Director General  Moderator: Bige Orer - IBA Introduction to new members - Introduction and discussion of General Report and Association Updates - 2015 Financial Summary (Kate Jarocki) - Deliberation and Voting
13:00 – 15:00	<b>Lunch Break</b>

15:00 – 16:00	<b>IBA 3<sup>rd</sup> General Assembly, continued</b> Following lunch, the status of two new Board Members was voted upon by the general membership, and both new Board Members were confirmed.
16:00 – 18:30	<b>Working Committee Meetings</b> The Programming, Research, Policy and Finance committees met simultaneously to discuss new ideas and projects, as well as existing projects.
20:30	<b>Theatrical Performance</b>

Wednesday, June 1

Conversations and Public Conference, Salone d'Onore  
Theme: *Culture Beyond the Wars. The Wars Shall Not Destroy Culture.*

TIME	EVENT AND VENUE
9:00 – 10:00	<b>Registration</b>
10:00 – 13:00	<b>Public Conference, Keynote Speakers</b> Moderator: Rodrigo Rodriguez Keynote Speakers: - Homi Bhabha, Harvard University - Sheikha Hoor Al Qasimi, Sharjah Art Foundation - John Thackara, <i>Doors of Perception</i>
13:00 – 15:00	<b>Lunch Break</b>
14:15 – 15:00	<b>Closing Board Meeting</b> The Board Members met for a closing session to review previously discussed matters and action items and to welcome the two new Board Members.

15:00 – 17:00	<p><b>Public Conference, Panel Discussion</b>  Moderator: Beral Madra  Panelists:  - Alisa Prudnikova  - Lisa Howie  - March Schmitz  - Wato Tsereteli</p>
3:30 – 5:00	<p><b>Venue Tours</b>  IBA Members viewed exhibitions at Palazzo dell'Arte (Triennale di Milano) and Mudec (Museum of Cultures in Milan)</p>
20:00	<p><b>Dinner</b>  Mudec (Museum of Cultures in Milan)</p>

Thursday, June 2

Exhibition and venue tours, Milan

TIME	EVENT AND VENUE
10:30 – 15:00	<p><b>Exhibition and Venue Tours</b>  IBA members enjoyed exhibition and venue tours in central Milan at the following locations:</p> <ul style="list-style-type: none"> <li>- Pirelli HangarBicocca</li> <li>- Fabbrica del Vapore</li> <li>- BASE Milano</li> <li>- Museo Diocesano</li> </ul>

# INTRODUCTION to the 3RD GENERAL ASSEMBLY

3rd General Assembly  
May 31, 2016

The 3rd General Assembly of the International Biennial Association (IBA) was a platform where members from 43 countries shared the value of biennial production and their critical receptions. Featuring keynote speakers Homi Bhabha, Sheikha Hoor Al Qasimi and John Thackara, the public conference welcomed members and the public to share information between biennial makers and their consumers.

Keynote speakers Homi Bhabha, Sheikha Hoor Al Qasimi and John Thackara each focused on the theme of culture preservation in times of international conflict. Bhabha, Harvard University, exposed the concept of the internal immigrant, relating it to the current migration crisis of migrants fleeing Syria and seeking refuge in Europe. Sheikha Hoor Al Qasimi, President of the Sharjah Art Foundation, examined the foundation's contributions to art and culture in the 21st century and communicated the significance of understanding a biennial's purpose in the community, stressing that awareness of audience is key. Finally, John Thackara, economist, writer and founder of the blog *Doors of Perception*, spoke of economic challenges and the sustainability of biennial making in today's world.

Two new Board Members were appointed, Alisa Prudnikova, Director of Ural Industrial Biennial of Contemporary Art; and Sylvie Fortin, Executive and Artistic Director of Montreal Biennale. IBA's Interim Vice President, Sally Tallant, was voted to become permanent Vice President, and two more years will be included in her three-year term, which will run until the 5th General Assembly in 2018. Four Advisory Board Members were also welcomed to IBA, and include Adriano Pedrosa, Artistic Director of the Sao Paulo Museum of Art (MASP); Annette Kulenkampff, CEO of documenta; Christine Tohme, Founding Director of the Lebanese Association for Plastic Arts Ashkal Alwan; and Yangwoo Park, President of Gwangju Biennale Foundation.

Upcoming meetings were also discussed, and it was announced that IBA's 6th Board Meeting will take place in Shanghai, China, this September in connection with an international conference, hosted by Shanghai Project, opening September 4, in collaboration with Power Station of Art.

## Working Committee Meetings May 31, 2016

The Programming, Research, Policy and Finance Working Committees met simultaneously on the afternoon of May 31. Programming was led by Bige Orer, and the committee discussed several ongoing projects as well as several new proposals. These included co-commissions and co-productions, touring, the formation and sharing of archives, ways to tackle visa issues, and potential funding organizations.

Research and Policy led by Sheikha Hoor Al Qasimi and Mauro Petroni. In addition to archiving, the two committees discussed the possibility of collaboration with universities for research, as well as commissioning research and involving a research component in the IBA conferences. Finance, led by Yongwoo Lee, discussed the long-term financial sustainability of IBA as a growing organization. From this, an increase in membership was discussed, as well as an increase in contributions from the Executive Board, which would benefit the overall IBA budget.

## Public Conference June 1, 2016

Three keynote speakers The public conference on June 1 hosted three keynote speakers as well as a panel discussion on emerging biennials and biennials in developing countries. Homi Bhabha, Harvard University professor and Director of the Humanities Center, Sheikha Hoor Al Qasimi, President of the Sharjah Art Foundation, and John Thackara, economist, writer and founder of the blog *Doors of Perception* all made presentations.

This was followed by a panel discussion of IBA members from both developing countries and emerging biennials, which focused on the challenges they face.

## Public Conference Keynote and Panelist Profiles

## Homi K. Bhabha – Keynote Speaker

Homi K. Bhabha is the Anne F. Rothenberg Professor of the Humanities, Director of the Mahindra Humanities Center, and Senior Advisor to the President and Provost at Harvard University. He is the author of numerous works exploring postcolonial theory, cultural change and power, contemporary art, and cosmopolitanism, including *Nation and Narration*, and *The Location of Culture*, which was reprinted as a Routledge Classic in 2004. He most recently published an article on cultural studies in the Fall 2015 *Critical Inquiry*, and has a forthcoming book on contemporary art with University of Chicago Press.

He is a member of the Academic Committee for the Shanghai Power Station of Art, and the Mobilising the Humanities Initiating Advisory Board (British Council), an advisor on the Contemporary and Modern Art Perspectives (C-MAP) project at the Museum of Modern Art New York, and a Trustee of the UNESCO World Report on Cultural Diversity. He holds honorary degrees from Université Paris 8, University College London, and the Free University Berlin. In 2012 he was conferred the Government of India's Padma Bhushan Presidential Award in the field of literature and education, and received the Humboldt Research Prize in 2015.

## John Thackara – Keynote Speaker

John Thackara was commissioner of the world's first social innovation biennial - Dott 07, in England - and of first ecological city biennial: City Eco Lab, in France. Until 2007, he was curator of the celebrated Doors of Perception conference - first in Amsterdam, later in cities throughout India. Since then he has led learning journeys and place discovery workshops in 40 countries - from Lapland, to Queensland. A philosopher and writer by training, John Thackara travels the world in search of stories about practical steps being taken to restore the planet, and realize a sustainable future. He writes about these stories in a widely-read blog, and published ten books. The most recent of these is *How To Thrive In The Next Economy* (2015). John originally studied philosophy, and trained as a journalist, before working for ten years as a book and magazine editor. He went on to produce design and architecture events at the Pompidou Centre, Victoria & Albert Museum, Axis Gallery in Tokyo, and other venues. In the early 1990s, John was Director of Research at the Royal College of Art. He then became the first director

(1993–1999) of the Netherlands Design Institute in Amsterdam. John Thackara is a Senior Fellow of the Royal College of Art in London, a Fellow of Musashino Art University in Japan, and professor at SVA in New York. In 2015 he received an honorary doctorate from Plymouth University. He is a member of the UK parliament standing commission on design.

## Sheikha Hoor Al Qasimi – Keynote Speaker

Hoor Al Qasimi, President and Director of the Sharjah Art Foundation, is a practicing artist who received her BFA from the Slade School of Fine Art, London (2002), a diploma in Painting from the Royal Academy of Arts (2005) and an MA in Curating Contemporary Art from the Royal College of Art, London (2008). In 2003, she was appointed curator of Sharjah Biennial 6 and has continued as the biennial's director since that time.

She is Chair of the Advisory Board for the College of Art and Design, University of Sharjah, Member of the Advisory Board, Khoj International Artists' Association, India, and Ullens Center for Contemporary Art, Beijing, and serves on the Board of Directors for MoMA PS1, New York, KW Institute for Contemporary Art, Berlin, the International Biennial Association, Gwangju and Ashkal Alwan, Beirut. Al Qasimi is a Visiting Lecturer at Slade School of Fine Art, London, and is currently a Scholar-in-Residence with The Institute of Comparative Modernities (ICM) at Cornell University. She has served on the juries for the Dubai International Film Festival (2013), the Benesse Prize (2013), the Sheikha Manal Young Artist Award (@012) and the selection panel for the Berlin Biennial (2012).

In 2015, Hoor Al Qasimi curated the exhibition *1980 – Today: Exhibitions in the United Arab Emirates* for the National Pavilion United Arab Emirates at the 56th International Art Exhibition, La Biennale di Venezia.

Her recent and upcoming curatorial projects at Sharjah Art Foundation include: Ahmed Mater: 100 Found Objects, Abdullah Al Saadi: Al-Toubay, Rasheed Araeen: Before and After Minimalism, Wael Shawky: Horsemen Adore Perfumes and other stories, Susan Hefuna: Another Place, Abdul Hay Mosallam Zarara (2014), and exhibitions of works by

Simone Fattal, Joana Hadjithomas, Khalil Joreige and Farideh Lashai (opened March 2016).

## Beral Madra – Panel Moderator

Beral Madra, a critic and curator, directed Gallery BM (1984-1990) and directing BM Contemporary Art Centre (since 1990); artistic director of Kuad Gallery. She coordinated the 1st (1987) and the 2nd (1989) Istanbul Biennale, curated exhibitions of Turkish artists in 43rd, 45th, 49th, 50th and 51st Venice Biennale, co-curated the exhibition Modernities and Memories-Recent Works from the Islamic World in 47th Venice Biennale. Since 1984 she has organized more than 250 local and international artists in her art centres and in other official art spaces in Istanbul. She curated and co-curated over 50 international group shows such as İskele-Türkische Kunst Heute (Berlin-Stuttgart) (1994); Orient Express (Berlin 1994); "Sheshow" (Sofia, 2002); "Registering the Distance- Istanbul/Los Angeles", Crazyspace, Santa Monica (2003); "Neighbours in Dialogue, Istanbul Collection Exhibition for Ars Aevi, Sarajevo" , Feshane, İstanbul (2007); "Atmosphere 41" Contemporary Art from Georgia, Siemens Art Gallery, Istanbul (2007); Bahçesaray, Crimea, Contemporary Art Exhibition (Turkey, Greece, Russia, Ukraine) (2008); Neighbours in Dialogue Exhibition, Sarajevo (2008); A week of Art and Culture from Turkey, Pamplona (Huarte Contemporary Art Center), Spain (2008); Next Wave, Exhibition of 17 Women Artists from Turkey, Berlin Academy Pariser Platz (2009); 2010-2011 Cityscapes, Lothringer 13, Munich and Istanbul Siemens Art Gallery; 2011 Curator of the Pavilion of Azerbaijan at 54th Venice Biennale; Solo Show of Aidan Salakhova, Moscow Museum of Modern Art (2012), Alanica, Symposium and Exhibition, South Ossetia (2013); 3<sup>rd</sup> and Çanakkale Biennale (2012-2014-2015).

## Alisa Prudnikova – Panelist

Director of the Ural Branch of the National Centre for Contemporary Arts (NCCA) since 2005. Commissioner and artistic director, the Ural Industrial Biennial of Contemporary Art and the director of the "New Art" – Regional Public Foundation for Contemporary Art Support and Development since 2013, where she was responsible for the New NCCA international architectural competition of building a new museum in Moscow. She has



lectured at the Department of Art History and Cultural Studies at the Ural Federal University, curated numerous exhibitions in Russia and widely abroad. From 2002 to 2008 she served as the Editor-in-chief of “ZA ART” – arts and culture magazine devoted to putting local cultural and art scene in international analytical context. She served as an expert (2006-2008, 2011-2013) and a juror (2009) of “Innovation”, the first Russian national award in contemporary arts. She is a winner for the Silver Archer Ural (2014, 2015) and Caryatid (2013) Awards, and laureate of the Innovation in 2015. Most recently, she has worked to promote strategies for regional development through contemporary art practices in the framework of the national project of the Houses of New Culture. She is Member of Advisory Board for the Minister of Culture Russian Federation, for the Governor of Ural Region and a board member of International Biennial Association (IBA).

### Lisa Howie – Panelist

Lisa Howie is the Executive Director of Bermuda National Gallery (BNG), which has been home to the Bermuda Biennial since its inception in 1994. She has led the BNG since 2009, having been previously employed as its Education Director. Howie has overseen the production of the Bermuda Biennial since 2010, actively encouraging artistic innovation on the Island. Some of her accomplishments include piloting the BNG East (a satellite location in St. George’s); leading the Museum through two strategic plans; maintaining the Museum’s Bermuda National Standards Certification; and, securing a partnership with the Vatican’s Ethnological Museum, with the first exhibition opening May 2017. She has co-authored Bermuda National Gallery: An Introduction, published Woolcock’s Wonders, and established a formal annual report and an exhibition catalogue series. She is co-chair of the Bermuda Cultural Heritage Alliance, a committee leader with the Inter Agency Committee for Children & Families in Bermuda, and co-editor of the International Biennial Association’s forthcoming publication. In 2011, she was an honoree in 100 Women 100 Visions.

### Marc Schmitz – Panelist

Marc Schmitz is a conceptual artist and initiator of Land Art Mongolia. He studied Philosophy and Fine Art in Munich and Berlin. Marc participated in Busan Biennial 2004,

Beijing Biennale the Sculpture Quadrennial in Latvia and exhibited internationally at the Zendai MoMA in Shanghai and Concert Hall Perth (solo) beside others, and was residence artist on several occasions in Korea, at Peace Art Hotel Shanghai or Goethe Institute Hong Kong. 2013 Marc Schmitz was presented at Venice Biennial in Giardini and 2015 at Trio Bienal Rio de Janeiro and Nakanojo Biennial Japan and at a solo exhibition, TEDA Contemporary Art Museum Tianjin. He was awarded with the first prize for Art For Expo 2000 World Expo and with the prize of the jury at the 10th Cairo Biennial, amongst others. His work is represented in international collections such as National Art Gallery Beijing, swatch collection Shanghai or WSI N.Y

## Wato Tsereteli – Panelist

Wato Tsereteli is an artist, curator and creative administrator. He studied Film in Tbilisi and obtained an MA from the Department of Photography at the Royal Academy of Fine Arts in Antwerp (Belgium). Tsereteli's artistic works are two, three, and four-dimensional objects with well-structured spatial organization. He works in digital and time based media as well as in painting, drawing and three dimensional media. Besides he curates exhibitions and recreates public and private spaces into artistic settings. Wato Tsereteli has curated the international art exhibition 'Appendix' as well as multiple exhibitions and projects in and outside Georgia. In 2010 he has established the Center of Contemporary Art Tbilisi. The CCA – Tbilisi is a travelling institution that occupies abandoned places and transforms them into urban creative recreational zones. The center serves as an educational, research and exhibition platform for artists and art professionals. The Center of Contemporary Art-Tbilisi has already organized several exhibitions and presentations of local and international artists. In 2012, Tsereteli initiated Tbilisi Triennial – a long-term project focused on education and research. 1st Tbilisi Triennial titled – Offside Effect hosted 13 independent art schools worldwide, and the 2nd titled – SOS Self Organized Systems reflected on various forms and strategies of self-organization and initiative.

## Participation Grants

The Participation Grant awardees for the 3rd General Assembly were as follows:

### IBA Board Members:

1. Alia Swastika, Jogja Biennale (Yogyakarta, Indonesia)
2. Margarita Gonzalez, Havana Biennial (Havana, Cuba)
3. Mauro Petroni, Dakar Biennale (Dakar, Senegal)
4. Patrick Mudekereza, Picha Art Center (Lubumbashi, Democratic Republic of the Congo)

### IBA General Membership

5. Alisa Prudnikova, Ural Industrial Biennial of Contemporary Art (Ekaterinburg, Russia)
6. Andre Eugene, Ghetto Biennale (Haiti)
7. Beral Madra, Canakkale Biennial (Canakkale, Turkey)
8. Carolina Jaramillo, International Biennial of Muralism and Public Art (Cali, Colombia)
9. Enrique Rivera, Chile Media Arts Biennial (Santiago, Chile)
10. Gergo Horvath, Bucharest Biennial (Bucharest, Romania)
11. Jafar Iqbal, Asian Art Biennale / Shunno Art Space (Dhaka, Bangladesh)
12. Lisa Howie, Bermuda Biennial (Bermuda)
13. Marc Schmitz, Land Art Mongolia (Mongolia)
14. Othon Castaneda, Biennial of the Frontiers (Mexico)
15. Radu Pervolovici, META Cultural Biennial (Bucharest, Romania)
16. Sehyan Boztepe, Canakkale Biennial (Canakkale, Turkey)
17. Vicky Rosalina, Jakarta Biennale (Jakarta, Indonesia)
18. Wato Tsereteli, Tbilisi Triennial (Tbilisi, Georgia)

# MEMBERSHIP OVERVIEW

(As of July 2016)

Total Members: 115

Individual: 54

Institutional: 34

Associate: 23

Supporting: 4

Total Number of Countries Represented: 43

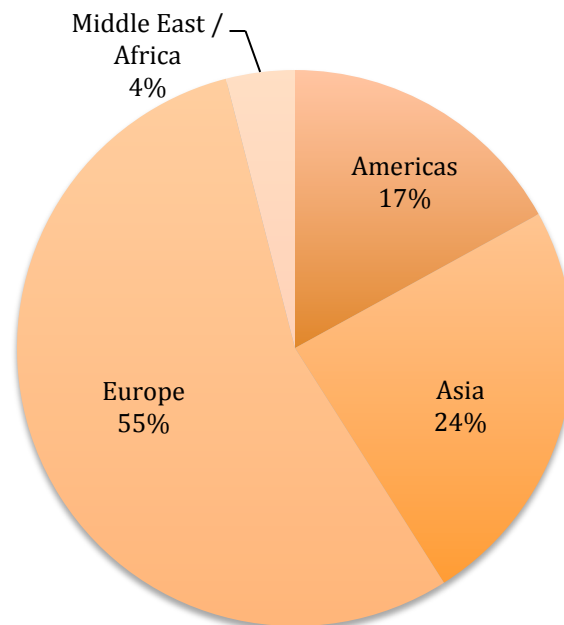
Members by Region:

Americas: 17%

Asia: 24%

Europe: 55%

Middle East/Africa: 4%



# FINANCIAL SUMMARY

According to Article 22.4 (Regular audits shall be conducted more than once a year and the results shall be reported at a General Meeting), IBA has received an independent auditor’s report from Daejoo Accounting Group, Seoul, Korea, via Representative Partner Jang si Kwon.

Daejoo Accounting Group conducted an audit of IBA’s 2015 finances. Additionally, after the IBA Office found an inconsistency in the 2014 report, Daejoo Accounting Group also revisited the 2014 finances (originally conducted by Nexia Samduk Auditors & Consultants, Seoul, Korea). While the original report was left as-is, corrections were made in the 2015 report, as reflected in the tables below.

The following pages hold a summary of the 2<sup>nd</sup> Annual Financial Statements for the 2015 and 2014 years, ending December 31, 2014 and December 31, 2015. To request a copy of the full auditor’s report, please contact the IBA Office.

## Cash Equivalents

These are comprised of Membership Payments as of the end of 2015. The full amount will remain intact until a decision is reached amongst IBA Members regarding its use.

Financial Institution	2015	2014	2015	2014
	KOREAN WON		EURO Conversion	
Nonghyup	24,281,888	22,878,754	18,962.4	17,118.2
KEB Bank	28,240,038	10,305,561	22,053.4	7,710.7
Total	52,521,926	33,184,315	41,015.8	24,828.9

## Government Subsidies

Government subsidies received and recognized as follows:

Classification	2015	2014	2015	2014	Source
	KOREAN WON		EURO Conversion		
Membership	10,960,223	10,305,561	8,559.1	7,710.7	IBA Membership Dues
Local government grants	141,700,000	180,140,000	110,657.3	134,782.9	Gwangju Metropolitan City
Donations and gifts	15,000,000	60,000,000	11,713.9	44,892.7	Art Council Korea, Private Donations
Total	167,660,223	250,445,561	130,930.3	187,386	

## Statement of Income

(For the years ended December 31, 2015 and December 31, 2014.)

Account	2015	2014	2015	2014
	KOREAN WON		EURO Conversion	
I. Operating revenues (Note 9)	167,660,223	250,445,561	130,930.3	187,386.3
Membership fees	10,960,223	10,305,561	8,559.1	7,710.7
Local government grants	141,700,000	180,140,000	110,657.3	134,782.9
Donations and gifts	15,000,000	60,000,000	11,713.9	44,892.7
II. Operating expenses (Note 10)	152,843,868	224,508,244	119,359.8	167,979.7
Labor costs	75,439,356	90,572,997	58,912.6	67,767.8
Provision for Severance Benefits	746,573	3,321,917	583.0	2,485.5
General operating expenses	33,580,649	40,239,697	26,224.0	30,107.8
Travel expenses	26,059,309	48,777,665	20,350.4	36,496.0
Compensation	-	1,523,418	-	1,139.8
Business expenses	1,150,000	1,003,190	898.1	750.6
R&D costs	7,001,934	30,140,000	5,468.0	22,551.1
Other employee benefits	7,240,700	7,353,430	5,654.5	5,501.9
Depreciation expenses	1,588,680	1,575,930	1,240.6	1,179.1
Amortization expenses	36,667	-	28.6	-
III. Operating income	14,816,355	25,937,317	11,570.5	19,406.6
IV. Non-operating revenue	7,047,216	3,520,736	5,503.4	2,634.3
Interest income	73,163	45,836	57.1	34.3
Others	6,974,053	3,474,900	5,446.2	2,600.0
V. Non-operating expense	-	-	-	-
VI. Income before income taxes	21,863,571	29,458,053	17,073.8	22,040.9
VII. Income taxes	-	-	-	-
VIII. Net income	21,863,571	29,458,053	17,073.8	22,040.9

# ASSOCIATION UPDATES

The 2015 audit and financial report, completed by the IBA Office and audited by Daejoo Accounting Group, found a mistake in the 2014 financial report. A review of the 2014 financial statements concluded that membership payments made via Paypal in 2014 had been mistakenly omitted. To correct this mistake, the 2015 financial report includes these funds in the “Others” line of section “IV. Non-operating Revenue.”

IBA’s website renovation was completed in early 2015, though changes were made to the cloud server and website host in mid 2015. This includes the phasing out of Rackspace as the website host and cloud server, and the introduction of Blue Host to fill this position. Blue Host offers the same service, though at a much lower cost than the previous host.

On August 28, 2016, IBA received public status in Korea and is now considered an official public, or non-profit, foundation, based on Korean civil law. This means that IBA is not required to pay tax for donated resources or properties, and that any donated goods or services are also exempt from value-added tax.

Mid-2015 also saw the distribution of the IBA Evaluation Survey, which asked members questions regarding what they expected to gain from IBA membership as well as ways in which they would like to become better involved. A small percentage of members responded, and results were recorded. The IBA Office, Board and Working Committees are working to implement these suggestions, including the following:

- Develop IBA’s first official publication to raise awareness of biennials
- Connect members to increase member engagement
- Be better informed of upcoming meetings and events

The Free Admission Program also went into effect in 2015, granting free admission into all events organized by IBA as well as the 33 institutions that participate in the program. For a list of participating institutions, please visit the IBA website’s Interactive Space.



# BOARD MEETINGS

Two Board Meetings have taken place since the 2nd General Assembly and 3rd Board Meeting in Sharjah, UAE in March 2015. The first was the 4th Board Meeting held in Venice, Italy at the Palazzo Contarini Polignac on May 9, 2015. The second was the 5th Board Meeting held in Milan at the Milano Triennale on May 30, 2016, coinciding with the 3rd General Assembly and the XX1 Milano Triennale exhibition.

## Outcomes from the Fourth Board Meeting

### 1. Dismissal Policy

- Board Members agree to review the Board Member dismissal policy for possible refinement and more flexible terms

### 2. Vice Presidency

- Marieke van Hall resigned as vice president
- Sally Tallant voted by Board to be interim vice president

### 3. New Board Member Candidates

- New Board Member candidates were considered for Board Membership
- Advisory Board Members were also considered
- All to be contacted for availability; to be narrowed and voted upon at next Board Meeting and confirmed at General Assembly

### 4. CIMAM MOU

- The CIMAM MOU was discussed, allowing mutual free admission for IBA and CIMAM members into each organizations participating institutions

### 5. Sponsorship

- Sally Tallant has secured 10,000 Euros from Bloomberg for participation grant funds.

IBA can provide logo recognition, supporting membership and 3 membership cards

### 6. IBA Members

- Mauro Petroni communicated with the Board for greater member initiatives and created a feedback questionnaire to be distributed to all members

### 7. Working Committees

- Action is needed and committees need to connect with interested members

#### 8. Future Meetings

- IBA meeting to take place this fall with Ural Industrial Biennial
- 3rd General Assembly call to host has been distributed
- 4th General Assembly likely to take place in Yokohama, fall 2017

#### Fourth Board Meeting Attendance

<b>Attendance</b>	
<b>Board Member</b>	<b>Representing Institution</b>
Alya Sebti	Marrakech Biennale
Bige Orer	Istanbul Biennial
Elke aus dem Moore	Ifa
Gabriele Horn	Berlin Biennale
Helena Kontova	Prague Biennial
Marieke van Hall	Biennial Foundation
Sally Tallant	Liverpool Biennial
Yongwoo Lee	IBA

## **Outcomes from the Fifth Board Meeting**

### **1. IBA's 1st Official Publication**

- Funding is key. Editorial board asked members at 3rd General Assembly for use of membership funds, and Board will seek additional funding
- Sally Tallant will inquire with Bloomberg about using their funds for the publication
- Sylvie Fortin, Head of Editorial Board, will circulate potential launch dates to Board Members

### **2. Board Member Candidates**

- Two of the six candidates were voted to move forward with candidacy: Sylvie Fortin and Alisa Prudnikova. Both were voted to become Board Members by general membership at the General Assembly.

### **3. Vice Presidency**

- Sally Tallant was voted by the Board to continue the nomination for a vote by the general membership. She was confirmed to continue as VP at the General Assembly.

### **4. Dismissal Policy**

- A change to the dismissal policy was discussed but the Article was not changed
- The Board agreed to be more flexible to Board Member's schedules

### **5. CIMAM MOU**

- The CIMAM Board had the MOU on their agenda at their March 30, 2016 Board Meeting. The IBA Office has attempted to receive an update from the CIMAM office several times, with no response.

### **6. IBA Practical Benefits**

- Tan Boon Hui discussed giving IBA more practical benefits, including workshops.

### **7. Sponsorship**

- Sally Tallant is still holding the 10,000 Euros from Bloomberg, and will request use of these funds for either the first official publication or workshops, as discussed by Tan Boon Hui.

### **8. Fundraising**

- Fundraising options were discussed, and the Board agreed that all Board

Members should raise and donate at least €1000 each year

- An increase in annual Institutional member membership dues was also discussed

#### 9. Future Meetings

- 6th Board Meeting and International Conference will take place in Shanghai on September 3 and 4, coinciding with the opening of the Shanghai Project
- A potential conference and Board Meeting may take place in Santiago, Chile in spring 2017
- 4th General Assembly will likely take place in fall 2017 at Yokohama Triennale
- 5<sup>th</sup> General Assembly will potentially take place in spring 2018 at Bucharest Biennale

#### Fifth Board Meeting Attendance

<b>Attendance</b>	
<b>Board Member</b>	<b>Representing Institution</b>
Alia Swastika	Jogja Biennale
Bige Orer	Istanbul Biennial
Eriko Osaka	Yokohama Triennale
Helena Kontova	Prague Biennale
Sheikha Hoor Al Qasimi	Sharjah Art Foundation
Margarita Gonzalez	Havana Biennial
Mauro Petroni	Dakar Biennale
Patrick Mudekereza	Picha Art Center
Sally Tallant	Liverpool Biennial
Tan Boon Hui	Asia Society Museum
Yongwoo Lee	Shanghai Himalayas Museum

# **BOARD MEMBERS**

(As of June 2, 2016)

## **Yongwoo Lee (President)**

Shanghai Himalayas Museum, Shanghai Project

## **Bige Orer (Vice President)**

Istanbul Biennial

## **Sally Tallant (Vice President)**

Liverpool Biennial

## **Alia Swastika**

Jogja Biennale

## **Helena Kontova**

Prague Biennale

## **Alisa Prudnikova**

Ural Industrial Biennial of  
Contemporary Art

## **Sheikha Hoor Al Qasimi**

Sharjah Art Foundation

## **Alya Sebti**

IFA

## **Margarita Gonzalez Lorente**

Havana Biennial

## **Elke aus dem Moore**

IFA

## **Mauro Petroni**

Dakar Biennale

## **Eriko Osaka**

Yokohama Triennale

## **Patrick Mudekereza**

Picha Art Center

## **Gabriele Horn**

Berlin Biennale

## **Sylvie Fortin**

Montreal Biennale

## **Tan Boon Hui**

Asia Society Museum

# PHOTO GALLERY



5th Board Meeting, May 30, 2016. Milano Triennale.



Welcome dinner, May 30, 2016. Terrazza Triennale, Milano Triennale.



3rd General Assembly, May 31, 2016. Milano Triennale.



3rd General Assembly, May 31, 2016. Milano Triennale.





Working Committee meetings, May 31, 2016. Milano Triennale.



Public Conference at 3rd General Assembly, June 1, 2016. Milano Triennale.





Farewell dinner, June 1, 2016. Mudec, Museum of Cultures in Milan.



Exhibition venue tour, June 2, 2016. Pirelli HangarBicocca.

# **Articles of Incorporation (“AOI”) of the International Biennial Association**

(As approved in March 2015)

## **1. General Rules**

### **Article 1: Name**

The name of the organization is “International Biennial Association” and hereinafter referred to as the “IBA.”

### **Article 2: Location**

The office of the IBA shall be located in the President’s country of residence.

### **Article 3: Objectives**

The objectives of the IBA shall be:

1. To expand and share activities of curatorial, artistic creation and knowledge through cooperation and exchange among biennials around the world.
2. To create a horizontal network within the broader biennial world to develop further the cultural and artistic production and to create a space for communication, co-operation and information exchange by providing strategies, methodologies and vision.

### **The Mission Statement:**

The IBA is a platform for establishing, researching and exchanging knowledge and information necessary for institutions and professionals, who plan and curate periodic art events such as biennials and triennials, artists, researchers and others concerned with contemporary art.

The IBA is a center for producing multidisciplinary discourse that embodies the productive and discursive voices of the global biennial community. It develops a range of diverse programs to support rights and promote mutual understanding between institutions and their individual members, who play pivotal roles in both its practice and discourse.

#### **Article 4: Projects**

To promote the mutual exchange of information, cooperation and benefit of its members, the IBA shall proceed with the following projects:

1. To expand the relationships, exchanges and cooperation among related organizations, groups and individual professionals.
2. To organize the exchange of data and cooperation by organizing annual forums, academic researches and seminars.
3. To support policy surveys and research on biennials.
4. To provide research and advices on the management and administration of biennials.
5. To publish reports of the IBA's activities and relevant publications.
6. To acquire funding for promoting the roles and activities of the IBA.
7. To support its members and their activities.
8. To carry out additional projects to achieve the objectives of the IBA.
- 9.

## **2. Officers**

#### **Article 5: Officers**

1. The IBA shall have the following officers:

- a. 1 President
- b. 2 Vice Presidents

The President of the IBA shall be recommended at a meeting of the board of directors (the "Board") and elected by a majority vote of the members of the Board (the "Board Members") present at the meeting.

Vice Presidents shall consist of the Administrative Vice President and the Research and Planning Vice President. The Administrative Vice President shall also serve as the Chief Vice President. Vice Presidents shall be recommended at a Board meeting and elected by a majority vote of the Board Members present at the meeting.

The officers shall be appointed by the Board.

#### **Article 6: Roles and Tasks of Officers**

1. The President shall have the following duties and powers:

- a. Representing the IBA.
- b. Conducting General Meetings as the chairperson.
- c. Having the right of making a final decision in the event of a tie in votes.

In the case of the President's absence or vacancy, the Chief Vice President will serve as the acting president.

The President and Vice Presidents are honorary positions without remuneration.

Officers shall serve a term of three years, which can be extended for an additional three years by a resolution of the Board.

#### **Article 7: Dismissal of Officers**

Any officer who takes part in any action that goes against the objectives of the IBA and/or interrupts the mission of the IBA can be dismissed through a decision made by a vote of Board Members.

### **3. Board**

#### **Article 8: Organization and Operation of the Board**

1. No more than seven members from any region (as defined by the General Assembly of the IBA) may be elected to the Board. A Board Member candidate shall be selected among the Individual Members by the recommendation of more than three Board Members with a majority vote of Board Members present at the relevant Board meeting. Eligible candidates will be elected by obtaining a majority vote of all Institutional and Individual Members present at the relevant General Meeting.
2. Board meetings shall be held at least twice a year. Extraordinary Board meetings are convened by the chairperson (i.e., President of the IBA) if necessary.
3. A decision of the Board shall be made by a majority vote of the Board Members present at a Board meeting where a majority of Board Members are present.
4. Working Committee Meetings can be convened by Board Members and/or the members of the IBA if necessary.
5. The Board can appoint an advisor in case it is necessary for the development of the IBA.
6. The number of Board Members shall not exceed 30.
7. Board Members serve a term of three years and can be reelected once.
8. Eligibility to become a Board Member requires the person to be directly associated with a biennial or in a related field.
9. If a Board Member misses two consecutive Board meetings with a year except for due to a force majeure, they are automatically dismissed from the Board.
10. The Board Member is responsible and liable as an Individual Member and not as an Institutional Member.
11. A Board Member cannot appoint a proxy or delegate the voting powers to a third party.
12. Auditors have the right to attend and speak at Board meetings.

## **Article 9: Function of the Board**

The Board provides the following functions:

1. To conduct research for the establishment of policies and the development of the IBA.
2. To elect and recommend candidates for the President, Vice Presidents and Auditors.
3. To approve items delegated from General Meetings.
4. To provide support including a preliminary investigation of issues relevant to the IBA.
5. To review and approve the annual budget of the IBA.
6. To review and approve other important matters of the IBA.

## **4. General Rules**

### **Article 10: Types of Membership**

There shall be the following types of membership in the IBA:

1. Individual Member  
A professional engaged in a biennial or in a relevant field.
2. Institutional Member  
An institution or organization that has held a biennial, international art exhibition or similar events (including triennials, quadrennials and other periodic exhibitions) more than three times.
3. Associate Member  
An Individual or Institution that does not qualify for membership as an Individual Member or Institutional Member but desires to become a member of the IBA.
4. Supporting Member  
A person or institution providing financial support or contribution to the IBA.

### **Article 11: Application for Membership**

1. An application for an Institutional Member shall be submitted to the IBA Office (as defined below) by the applicant accompanied by recommendation of at least two Board Members. The application shall be accepted by approval of a majority vote of the Board.
2. The application for an Individual Member shall be submitted to the IBA Office by the applicant accompanied by recommendation of at least two Board Members. The application shall be accepted by approval of the President.

## **Article 12: Rights and Duties**

1. Members shall pay an annual membership fee on or prior to the due date, which is determined by the Board.
2. Institutional Members and Individual Members have the right to attend and speak at a General Meeting and vote for resolutions on deliberated items and election of a Board Member at a General Meeting.
3. Associate Members and Supporting Members have the right to attend and speak but do not have the right to vote at a General Meeting.
4. Institutional Members shall provide free admission to their representative biennial or other periodic art event for those holding valid IBA Membership Cards.

## **Article 13: Benefits of Membership**

Members of the IBA are provided with the following benefits:

1. Membership card;
2. Publications produced by the IBA;
3. Invitation to all events organized or hosted by IBA and its Institutional Members (biennials and museums); and
4. Other benefits as determined by the Board.

## **Article 14: Loss of Membership**

Membership is lost in the following cases:

1. If a member voluntarily resigns.
2. If the status of membership is lost due to the amendment of the AOI of the IBA.
3. If a member is disqualified due to the violation of the AOI of the IBA.
4. If a member has not paid the annual membership fee more than a year.

## **5. General Meetings**

### **Article 15: Organization and Management of General Meetings**

1. There shall be Ordinary General Meetings ("OGM") and Extraordinary General Meetings ("EGM").
2. All members can attend General Meetings, the highest decision-making organization within the IBA.
3. The OGM shall be convened once a year.
4. The EGM shall be convened when the President deems it necessary, or when demanded by one third or more of the Board Members.
5. Members shall be informed of the date of a General Meeting at least 45 days prior to such General Meeting.

6. The General Meeting is established by the attendance of one-third of the Institutional and Individual members (Institutional attendance can be delegated). Decisions shall be made by a majority vote of the members that are present at the General Meeting.

#### **Article 16: Function of the General Meeting**

The General Meeting shall consider and approve the following items:

1. Establishment and amendment of the AOI of the IBA.
2. Election and constitution of Board Members every 3 years.
3. Review and approval of business plans, reports or budget plans.
4. Approval of items submitted by the Board.
5. Other items suggested by the President for the operation of the IBA.
6. Decisions regarding the membership fee.

### **6. IBA Office**

#### **Article 17: Management of the IBA Office**

1. The IBA shall maintain an office (the "IBA Office") to fulfill its objectives and functions.
2. The Secretary General oversees the operations of the IBA Office and is eligible to hire staff if necessary.
3. The organization and management of the IBA Office is decided by a resolution of the Board.

#### **Article 18: Function of the IBA Office**

1. To plan and execute the IBA's business plans.
2. To provide administration for the operation of the IBA.
3. To provide financial and accounting services.
4. To manage IBA membership.
5. To assist the operation of the Secretary General of the IBA.
6. To provide necessary support for operating the IBA.

## **7. Finance and Accounting**

### **Article 19: Assets**

IBA assets consist of contributed assets and assets decided by the Board.

### **Article 20: Disposition of Assets**

When disposing of assets (by sale, donation, lease or exchange) a decision must be made by the Board.

### **Article 21: Finance**

The expenses of the IBA are covered by revenue from the following sources:

1. Annual membership fees.
2. Subsidies, donations or support from the state, public institutions, private institutions and public organizations.
3. Donations and support from individuals.
4. Other revenue generated by events, publications, etc.

### **Article 22: Accounting**

1. The fiscal year of the IBA will be from January 1 through December 31.
2. The revenue and expenditure plan of the IBA shall be approved at a General Meeting prior to the commencement of each fiscal year.
3. A financial report shall be prepared after the end of each fiscal year and approved at a General Meeting.
4. Regular audits shall be conducted more than once a year and the results shall be reported at a General Meeting.

## **8. Supplementary Provisions**

### **Article 23: Dissolution of the IBA**

The approval of two thirds or more of the total number of members with voting rights at the General Meeting is required for dissolution of the IBA. Dissolution of the IBA must be reported to the relevant competent authority.

### **Article 24: Disposition of Remaining Assets**

1. In the event that the IBA is dissolved, its remaining assets and debt shall be distributed in a way approved at the General Meeting.
2. Any assets remaining from Article 24.1 should be donated to an organization having similar objectives as those of the IBA.



**Article 25: Amendments to the AOI**

Amendments to the AOI of the IBA shall require a majority vote of the members present at the relevant General Meeting where one third or more of the members with voting rights are present.

**Article 26: Implementation**

Rules that are needed to implement the current AOI shall be adopted by a resolution of the General Meeting.

**Addendum**

1. These AOI will be implemented from the day of their approval at the General Meeting. Provided that the General Meeting and the Board are not established at the time of the IBA's establishment, these the AOI will be implemented by a resolution of the Preparatory Committee.
2. The Office of the IBA is located at 111 Biennale-ro, Buk-gu, Gwangju, Korea 500-845.



Exhibition venue tour, June 1, 2016. Palazzo dell'Arte.

## ACKNOWLEDGEMENTS

We would like to express our gratitude to the XX1T Milano Triennale for hosting IBA's 3rd General Assembly and 5th Board Meeting, with special thanks to Milano Triennale Director General, Andrea Cancellato, for his gracious welcome and for providing participation grants to IBA members from developing countries. We also wish to thank Arts Council Korea and the Metropolitan City of Gwangju for providing the funding to make this event possible. Additionally, we wish to thank all of the speakers for sharing their knowledge and expertise, as well as all of the individuals that came together to make this meeting a reality.

The 3rd General Assembly and 5th Board Meeting of the IBA was generously supported by the City of Gwangju and Arts Council Korea.

INTERNATIONAL  
BIENNIAL  
ASSOCIATION



GWANGJU CITY



Arts Council Korea



LA TRIENNALE DI MILANO



